

3

28-2

*Troisième*

**T R I O**

pour

*Piano, Violon et Violoncelle*

*composé et dédié*

*à son ami Monsieur H. Arnould*

par

**C. G. REISSIGER,**

*Maître de Chapelle de S. M. le Roi de Sard.*

*Op. 40.*

*Propriété de l'Editeur*

*Price 1 Thlr. 15 Ngr.*

*Leipzig, chez Frédéric Hofmeister.*

1173.

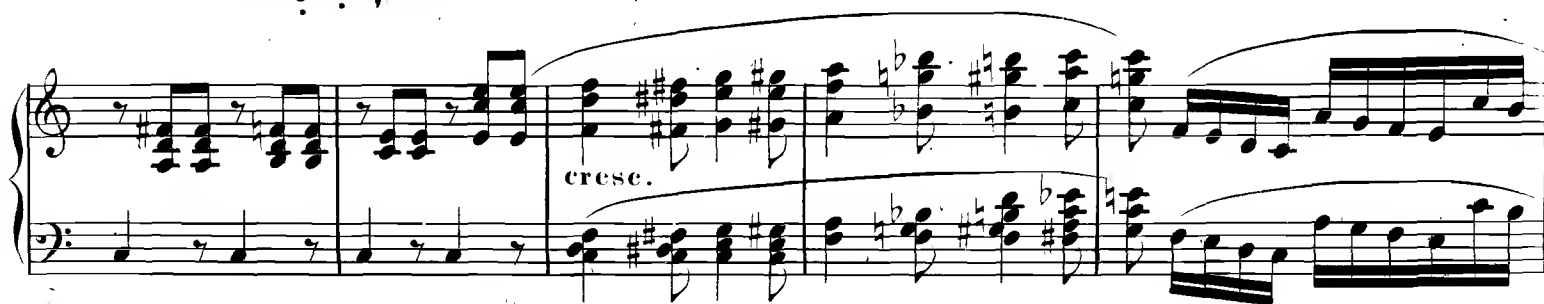


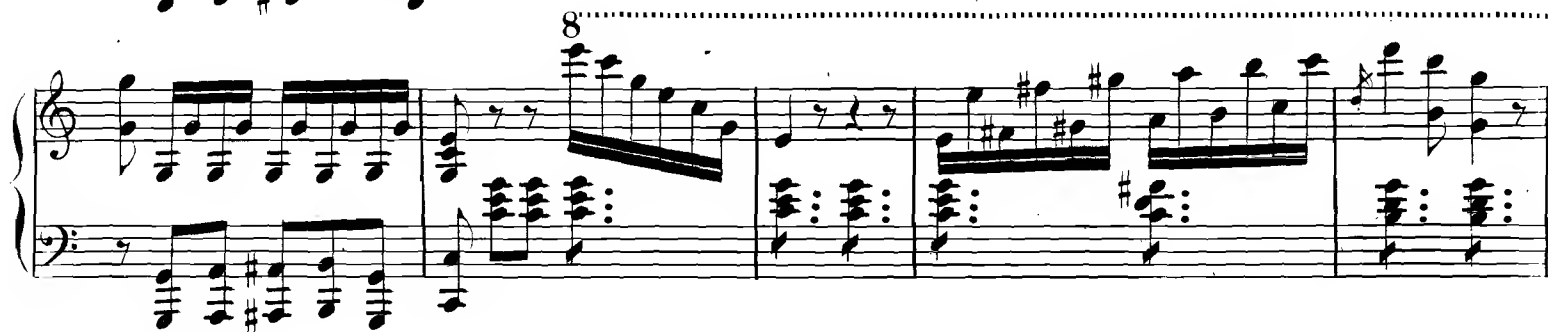
**Moderato.****INTRODUZIONE.**

Musical score for the Moderato introduction, measures 1-8. The score is written for piano in 6/8 time. It begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 8.

**Allegro non troppo.**

Musical score for the Allegro non troppo section, measures 9-14. The tempo changes to Allegro non troppo. The score continues with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a steady accompaniment. The section concludes with a final chord in measure 14.







con bravura.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a *legato.* marking. It features a series of eighth-note runs. The bass staff has a first finger (*1*) marking. The system concludes with a crescendo (*cresc.*) marking and an eighth-note triplet (*8*) in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the eighth-note runs. The bass staff has a first finger (*1*) marking. The system concludes with an eighth-note triplet (*8*) in the treble staff.

con espress.



Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *legato.* marking. It features a series of eighth-note runs. The bass staff has a first finger (*1*) marking. The system concludes with a forte (*f*) dynamic and a first finger (*1*) marking in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. It features a series of eighth-note runs. The bass staff has a first finger (*1*) marking. The system concludes with a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking in the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and an eighth-note triplet (*8*) in the treble staff. It features a series of eighth-note runs. The bass staff has a forte (*f*) dynamic and a first finger (*1*) marking. The system concludes with a forte (*f*) dynamic and a first finger (*1*) marking in the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and an eighth-note triplet (*8*) in the treble staff. It features a series of eighth-note runs. The bass staff has a forte (*f*) dynamic and a first finger (*1*) marking. The system concludes with a forte (*f*) dynamic and a first finger (*1*) marking in the bass staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble clef with a forte (*sf*) dynamic marking and a bass line with chords. A first ending bracket labeled '8' spans the first two measures.
- System 2:** Continues the melodic and harmonic development. It includes a forte (*f*) dynamic marking in the treble and a piano (*p*) dynamic marking in the bass.
- System 3:** Shows a continuation of the melodic line with a forte (*f*) dynamic marking in the treble.
- System 4:** Features a melodic line with a first ending bracket labeled '8' and a piano (*p*) dynamic marking in the bass.
- System 5:** Continues the melodic and harmonic development with a piano (*p*) dynamic marking in the bass.
- System 6:** The final system on the page, showing the continuation of the melodic and harmonic lines.

The first system of musical notation consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with eighth notes and rests.

The second system continues the musical piece. The treble staff features more complex chordal textures. The phrase "con espress" is written above the final measure of this system.

The third system shows a continuation of the harmonic progression. The treble staff has a melodic line with some grace notes, and the bass staff features dense, block-like chords.

The fourth system continues the piece. The treble staff has a more active melodic line with eighth-note patterns, and the bass staff has a steady accompaniment.

The fifth system shows a continuation of the harmonic progression. The treble staff has a melodic line with some grace notes, and the bass staff features dense, block-like chords.

The sixth system continues the musical piece. The treble staff features more complex chordal textures. The phrase "con espress" is written above the final measure of this system.

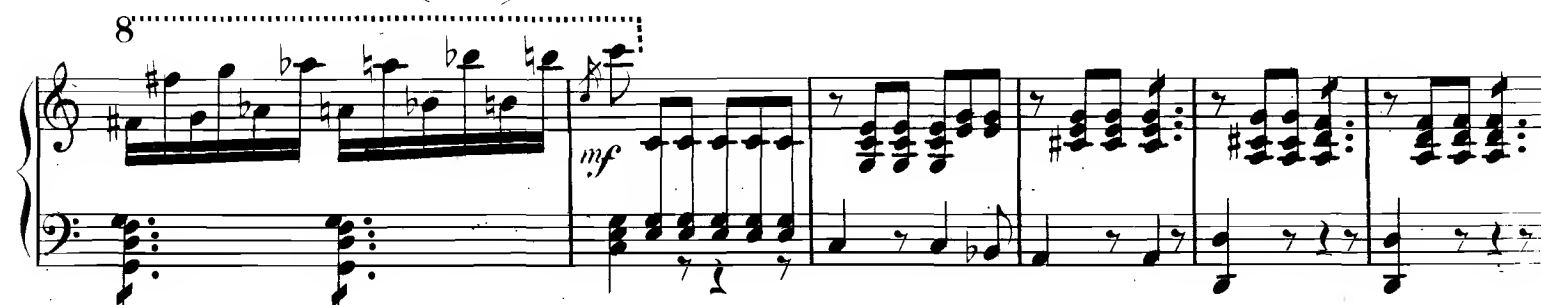
The seventh system shows a continuation of the harmonic progression. The treble staff has a melodic line with some grace notes, and the bass staff features dense, block-like chords.



This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system features a forte (*f*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system features a forte (*f*) dynamic marking. The seventh system includes a piano (*p*) dynamic marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.



First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking. The music consists of chords and moving lines in both hands.



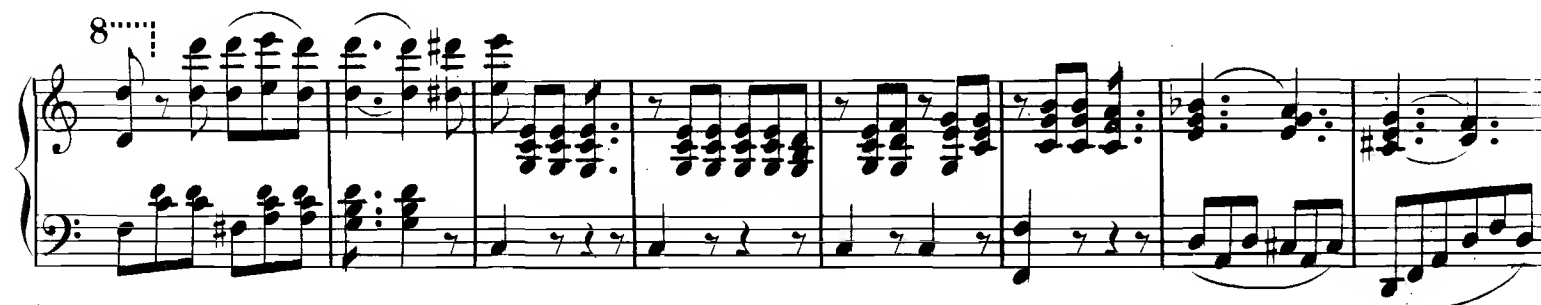
Second system of musical notation. Treble and bass staves. Treble staff has an *mf* dynamic marking. The system includes a repeat sign with a first ending bracket labeled '8'.



Third system of musical notation. Treble and bass staves. The music continues with chords and moving lines in both hands.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *con espress.* marking. The system includes a repeat sign with a first ending bracket labeled '8'.



Fifth system of musical notation. Treble and bass staves. The system includes a repeat sign with a first ending bracket labeled '8'.



Sixth system of musical notation. Treble and bass staves. The music continues with chords and moving lines in both hands.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a bass line in the bass. The second system introduces a dynamic marking of *mf* (mezzo-forte) and *sf* (sforzando). The third system continues with *sf* markings and includes the instruction *sempre cresc.* (sempre crescendo). The fourth system features a repeat sign with a first ending bracket labeled '8' and a dynamic marking of *sf*. The fifth system also includes a repeat sign with a first ending bracket labeled '8' and a dynamic marking of *mf*. The sixth system concludes with a dynamic marking of *cres* (crescendo).



ANDANTE

con espress.

13

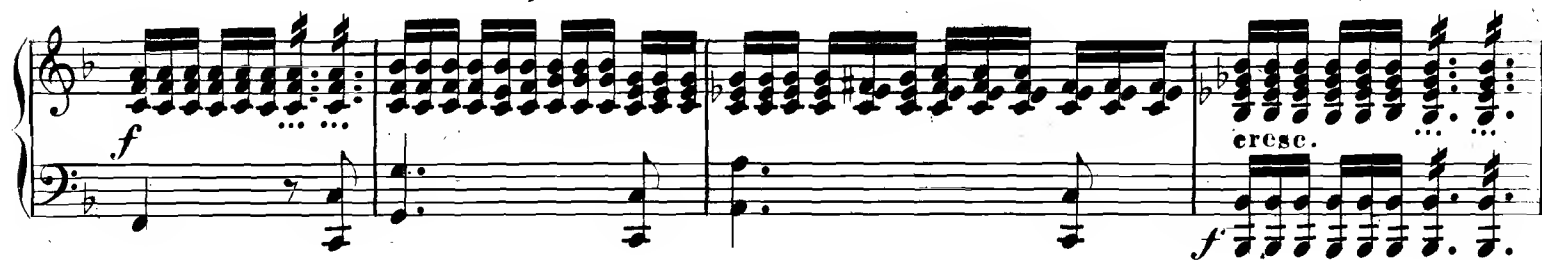
13

*p*

*mp*

*mf*

1175






First system of musical notation. The treble staff features a complex rhythmic pattern with triplets and sixteenth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).



Second system of musical notation. The treble staff begins with a *legato.* marking and a slur over a series of eighth notes. The bass staff continues with eighth-note accompaniment. Dynamics include *p* (piano).



Third system of musical notation. The treble staff features a series of eighth notes. The bass staff continues with eighth-note accompaniment. Dynamics include *f* (forte).



Fourth system of musical notation. The treble staff features a series of chords with a dotted line above them. The bass staff continues with eighth-note accompaniment. Dynamics include *f* (forte).



Fifth system of musical notation. The treble staff features a series of chords. The bass staff continues with eighth-note accompaniment. Dynamics include *sf* (sforzando).



Sixth system of musical notation. The treble staff features a series of chords. The bass staff continues with eighth-note accompaniment. Dynamics include *sf* (sforzando) and *decresc.* (decrescendo).



Seventh system of musical notation. The treble staff features a series of chords. The bass staff continues with eighth-note accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

**Presto.****SCHERZO.**

This musical score is for a Scherzo in 3/4 time, marked Presto. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score begins with a forte (f) dynamic. The first system features a complex rhythmic pattern with triplets and eighth notes. The second system continues with similar patterns, including a section marked with a dotted line and the number 8. The third system shows a dynamic shift from piano (p) to forte (f). The fourth system features a section marked with a dotted line and the number 8, followed by a piano (p) section. The fifth system concludes with a forte (f) section. The score is characterized by rapid sixteenth-note passages and complex harmonic structures.



First system of a piano piece. The right hand features a melody with eighth-note triplets and a dotted quarter note. The left hand provides a harmonic accompaniment with chords. Dynamics include *p* (piano) and *cres* (crescendo). The lyrics "cen" are visible.

Second system of the piano piece. The right hand continues the melodic line with triplets and eighth notes. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *p* (piano). The lyrics "do." are visible.

Third system of the piano piece. The right hand features a melodic line with triplets and eighth notes. The left hand has a steady accompaniment. Dynamics include *f* (forte).

Fourth system of the piano piece. The right hand features a melodic line with triplets and eighth notes. The left hand has a steady accompaniment. Dynamics include *f* (forte).

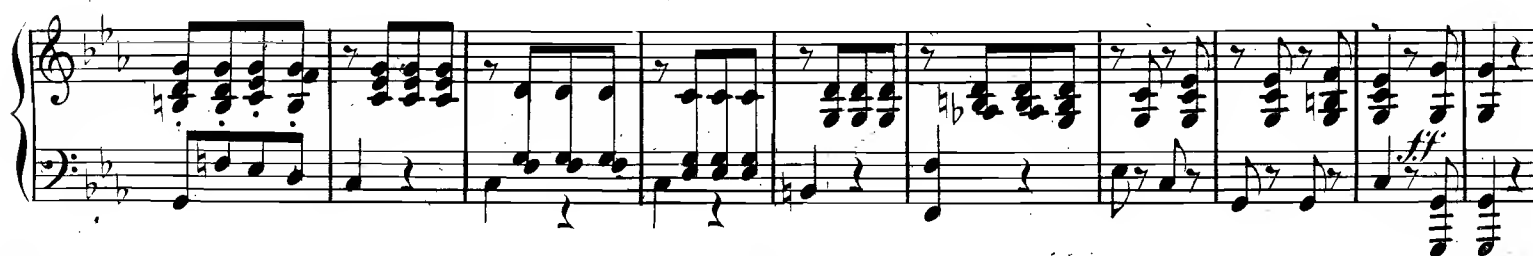
Fifth system of the piano piece, marked **TRIO.** in 3/4 time. The right hand features a melodic line with triplets and eighth notes. The left hand has a steady accompaniment. Dynamics include *p* (piano).

Sixth system of the piano piece, continuing the **TRIO.** section. The right hand features a melodic line with triplets and eighth notes. The left hand has a steady accompaniment. Dynamics include *p* (piano).

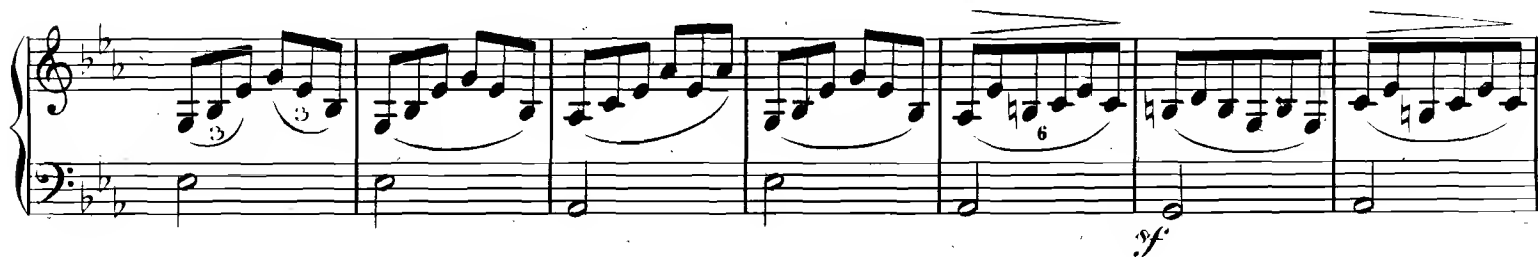


Presto D.C.

Allegro moderato.







8

*mf*

*f*

decrease.

*ff* *p*

*f*

8

I. II.

*p* 2

8

1

*f* *p* *ff*

1

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as chords, arpeggios, and melodic lines.

- System 1:** Starts with a *mf* dynamic. The right hand features a series of chords and arpeggios, while the left hand has a more rhythmic accompaniment. The system ends with a *cresc.* marking.
- System 2:** The right hand continues with chords, and the left hand has a more active, rhythmic pattern. A *f* dynamic is marked. The system ends with a measure containing a dotted line and the number 8.
- System 3:** The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a rhythmic pattern. A *p* dynamic is marked.
- System 4:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern. A *mf* dynamic is marked.
- System 5:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern. A *f* dynamic is marked.
- System 6:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern. A *sempre decresc.* marking is present.
- System 7:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern. A *p* dynamic is marked. The system ends with a measure containing a dotted line and the number 8.



First system of musical notation. Treble and bass staves. Dynamics: *sf*, *mf*. A dotted line with the number 8 indicates an 8-measure rest in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *ff*. Markings: *ritard.*, *3* *Più mosso.*

Fourth system of musical notation. Treble and bass staves. Features complex melodic lines with many beamed notes and slurs.

Fifth system of musical notation. Treble and bass staves. Continues the complex melodic and harmonic development.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *ff*. A dotted line with the number 8 indicates an 8-measure rest in the treble staff.

Seventh system of musical notation. Treble and bass staves. Dynamics: *ff*, *ff*. A dotted line with the number 8 indicates an 8-measure rest in the treble staff.



This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation is complex, featuring many beamed notes, slurs, and accidentals. Dynamic markings include *ff* (fortissimo) in the first, second, and third systems. The number '8' is written above the staff in the first, second, fourth, sixth, and seventh systems, possibly indicating a measure repeat or a specific fingering. The piece concludes with a 'Fine' marking at the bottom right.

1

## GRAND TRIO.

VIOLINO.

Moderato.

INTRODUZIONE.

*f*

*All? non troppo.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p con espress.*

*7*

## VIOLINO.

*con espress.*

*crese.* *f*

*sf* *sf* *sf* *sf*

*pp* *f*

*con espress.*

*f* *ten.* *p* *ten.*

13 1 *Pizz.*

*Arco.* *tr* *sf*

This page contains the second system of a violin score. It consists of ten staves of music. The first staff begins with the instruction 'con espress.' and features a melodic line with various accidentals. The second staff has a 'crese.' (crescendo) marking and a forte 'f' dynamic. The third staff includes 'sf' (sforzando) markings. The fourth staff has a 'pp' (pianissimo) marking followed by a 'f' (forte) marking. The fifth staff begins with a 'con espress.' instruction. The sixth staff has a 'f' marking. The seventh staff includes 'ten.' (tension) markings and a 'p' (piano) dynamic. The eighth staff has a measure rest marked '13' followed by a first ending marked '1' and the instruction 'Pizz.' (pizzicato). The ninth staff is marked 'Arco.' (arco) and includes a trill 'tr' marking. The tenth staff ends with a forte 'sf' dynamic. The key signature changes from one sharp (F#) to two flats (Bb) between the eighth and ninth staves.

## VIOLINO.

A musical score for Violino, page 3. The score is written on twelve staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score includes first and second endings, indicated by '1' and '3' at the end of certain phrases. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

## VIOLINO.

*p* *f* *f*

**ANDANTE**  
**con espress.**

*p* *con espress.* *cresc.* *decrease.* *mf* *decrease.* *mf* *f* *f* *p* *f* *ff* *p* *f* *p* *mf* *p* *cresc.* *decrease.*

**VIOLINO.**

[illegible]

**SCHERZO.**

**SCHERZO.** 

**TRIO.**

**TRIO.**   
*p* *con espress.* *sf* *f*  
*f* *f* *f* *f*  
*p* *sf* *f*  
*p* *I.* *II.* *3*  
*pp* **Presto. D.C.**

# Allegro moderato. VIOLINO.

## FINALE.

Violino.

*sf*

*ff*

*p*

*ff*

*sf*

*sf*

*sf*

*sf*

*f*

*Pizz.*

*Arco.*

*mf*

*f*

*sf*

*p*

*ff*

*decresc.*

*p*

*f*

*mf*

*cresc.*

*f*

*p*

*con espress.*

I. II.



VIOLINO.

Violino musical score consisting of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cen do." and "decrese." are written under the staves. The score concludes with the word "Fine." at the bottom right.

*f* *p* *f* *con espress.* *ff* *p legato.* *cres* *cen do.* *f* *decrese.* *ff* *ritard* *4* *pp* *8* *Pizz.* *Arco* *ff* *1* *1* *f* *ff* *p* *1* *1* *ff* *ff*

Fine.



**VIOLONCELLO.**

**Moderato.**

## INTRODUZIONE.

**INTRODUZIONE.** *Moderato.*

*f*

1

6

## Allegro non troppo

**Arco.**

**Allegro non troppo** **Arco.**

**Pizz.**

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a measure with a whole rest, marked with a '1' above it. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The following measure has a quarter note D4, an eighth note C#4, and a quarter note B3. The next measure has a quarter note A3, an eighth note G#3, and a quarter note F#3. The following measure has a quarter note E3, an eighth note D#3, and a quarter note C#3. The next measure has a quarter note B2, an eighth note A#2, and a quarter note G#2. The following measure has a quarter note F#2, an eighth note E#2, and a quarter note D#2. The next measure has a quarter note C#2, an eighth note B#1, and a quarter note A#1. The final measure of the system has a quarter note G#1, an eighth note F#1, and a quarter note E1. The system ends with a double bar line.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some chords and accidentals (sharps and naturals). The melody is written in a style typical of early 20th-century popular music.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#). The melody is written in a cursive, handwritten style.

A single staff of music in bass clef, containing the bass line for the song. It features a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#) and the time signature is 3/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord of G2, B1, and D2. The second measure contains a whole note chord of G2, B1, and D2. The third measure contains a whole note chord of G2, B1, and D2. The fourth measure contains a whole note chord of G2, B1, and D2. The fifth measure contains a whole note chord of G2, B1, and D2. The sixth measure contains a whole note chord of G2, B1, and D2. The seventh measure contains a whole note chord of G2, B1, and D2. The eighth measure contains a whole note chord of G2, B1, and D2. The ninth measure contains a whole note chord of G2, B1, and D2. The tenth measure contains a whole note chord of G2, B1, and D2. The eleventh measure contains a whole note chord of G2, B1, and D2. The twelfth measure contains a whole note chord of G2, B1, and D2. The thirteenth measure contains a whole note chord of G2, B1, and D2. The fourteenth measure contains a whole note chord of G2, B1, and D2. The fifteenth measure contains a whole note chord of G2, B1, and D2. The sixteenth measure contains a whole note chord of G2, B1, and D2. The seventeenth measure contains a whole note chord of G2, B1, and D2. The eighteenth measure contains a whole note chord of G2, B1, and D2. The nineteenth measure contains a whole note chord of G2, B1, and D2. The twentieth measure contains a whole note chord of G2, B1, and D2. The notation includes various musical symbols such as notes, rests, and bar lines.

A single staff of music in bass clef, representing the bass line of the song. It contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139

[illegible]

The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. This is followed by a half note G2, then a half note F2, and then a half note E2. The melody then moves to a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The melody ends with a quarter note A1. The dynamic marking *sf* (sforzando) is placed below the first half note G2. The dynamic marking *f* (forte) is placed below the first half note F2. The tempo marking *And. con moto* is written below the staff.

[illegible]

**Pizz.**



**VIOLONCELLO.**

con espress.

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of 14 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations like accents, slurs, and breath marks are used throughout. The key signature changes from one key to another at measure 14, indicated by a double bar line and a new key signature. The notation is dense, with many sixteenth and thirty-second notes, and includes some complex rhythmic patterns. The overall style is characteristic of modern classical music.

# VIOLONCELLO.

3

Violoncello musical score featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes performance instructions such as *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *Pizz.*, *Arco.*, and *tr*. The music is written in 3/4 time and includes a key signature change to two flats. The score concludes with a final measure marked with a 3.

## VIOLONCELLO.

*f*

*ff*

**ANDANTE**  
**con espress.**

*p* *cresc.*

*decrese.* *mf*

*decrese.* *mf*

*f*

**Thema.**

*ff* *f*

**Pizz.**

*p* *mf*

**Arco.**

*p* *cresc.* *decrese.*

*f*

*f*

**Pizz.** **Arco.**

*decrese.*

# VIOLONCELLO.

**SCHERZO.** *Presto.*  $\text{Bass clef, } \frac{3}{4}$

*f* *2* *Pizz.* *4*

*Arco.* *p* *2* *f* *1* *p* *f* *1* *f* *1* *Pizz.* *7*

*p* *Arco.* *f* *1* *2*

**TRIO.**  $\text{Bass clef, } \frac{3}{4}$  *p* *con espress.* *sf* *1* *1* *1* *f* *p* *sf* *p* *sf* *I.* *II.* *3* *pp* *Presto. D. C.*





# VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *con espress.* (con espressione). Performance instructions include *ritard.* (ritardando), *Più mosso.* (faster), *Pizz.* (pizzicato), and *Arco. ff* (arco fortissimo). The score features several measures with fingerings indicated by numbers 1 through 7. The piece concludes with a *Fine.* marking.

